

4-2-2004

## Concert: Mary Hayes North Recital Competition for Senior Piano Majors

Senior Piano Majors

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ITHACA COLLEGE

# SCHOOL OF MUSIC

THE MARY HAYES NORTH  
RECITAL COMPETITION  
FOR  
SENIOR PIANO MAJORS

HOCKETT FAMILY RECITAL HALL  
FRIDAY, APRIL 2, 2004  
3:00 P.M.

ITHACA



## PROGRAM

Prelude and Fugue in C-sharp minor, BWV 849 J. S. Bach  
(1685-1759)

Sonata in A-flat major, Op. 110 Ludwig van Beethoven  
(1770-1827)

*I. Moderato cantabile molto espressivo*

Ballade No. 1 in G minor, Op. 23 Frederic Chopin  
(1810-1949)

Sonata No. 1, Op. 22 Alberto Ginastera  
(1916-1983)

*III. Adagio molto appassionato*

*IV. Allegro marcato*

Sandy M. Hales

Chromatic Fantasy in D minor, BWV 903 J. S. Bach

Sonata in A-flat major, Op. 110 Ludwig van Beethoven

*Adagio ma non troppo*

*Fuga: Allegro ma non troppo*

*L'istesso tempo di Arioso*

*L'istesso tempo della Fuga*

Sonata for Piano, Op. 26 Samuel Barber  
(1910-1981)

*Allegro energico*

Gregory Beaulieu



Suite Bergamasque

Claude Debussy  
(1862-1918)

*Prélude*

Romeo and Juliet: 10 Pieces for Piano, Op. 75

Sergei Prokofiev  
(1891-1953)

*The Young Juliet*  
*Lily Dance of the Maidens*  
*Romeo bids Juliet Farewell*

Soirée de Vienne, No. 6, S. 427

Franz Liszt  
(1811-1886)

*Valse caprice d'après Schubert*

Lisa Yoo

Sonata in A major, Op. 101

Ludwig van Beethoven

I. *Etwas lebhaft und mit der innigsten Empfindung*  
II. *Lebhaft. Marschmässig*

Sonata No. 2 in B-flat minor, Op. 36

Sergei Rachmaninoff  
(1873-1943)

I. *Allegro agitato*  
II. *Non Allegro-Lento*  
III. *L'istesso tempo-Allegro molto*

Joseph A. Pepper



Toccata in C minor, BWV 911

J. S. Bach

Douze notations pour piano (1945)

Pierre Boulez  
(b. 1925)

1. *Fantastique-moderé*
2. *Très vif*
4. *Rhythmique*
12. *Lent-Puissant et âpre*

Barcarolle in F-sharp major, Op. 60

Frederic Chopin

Piano Sonata (1926)

Bela Bartok  
(1881-1945)

- I. *Allegro moderato*
- II. *Sostenuto e pesante*
- III. *Allegro molto*

Allison Weissman

Fantasy in C minor, K. 475

W. A. Mozart  
(1756-1791)

Preludes, Book II

Claude Debussy

- III. *La Puerta del Vino*
- VIII. *Ondine*

Venezia e Napoli

Années de Pèlerinage, Bk. II (Supplement)

Franz Liszt  
(1811-1886)

*Tarantella*

Jonathan Rose

Announcement of Winner

Dean Arthur Ostrander

Special thanks to judge Xak Bjerken